

The background of the entire page is a detailed architectural sketch. It features a complex network of dark, expressive lines that define the structural elements of a building, such as beams, columns, and roof trusses. The sketch is rendered in a style that combines precision with artistic fluidity, with some lines being thick and bold while others are thin and delicate. The overall composition is dynamic and conveys a sense of structural complexity and design process.

**MATTEO CAINER**  
**ARCHITECTS**

**SELECTED PROJECTS**

# COMPANY PROFILE

**Matteo Cainer Architects** is a multidisciplinary practice with a distinct conceptual approach to architecture and design. With projects that vary in scale from urban planning, landscape and building design, to installation and exhibition design, the work is informed by a continuously evolving dialogue and interaction between different disciplines.

Based between London and in Paris, **its various collaborations have allowed it to explore wider horizons, contributing therefore to the development of the practice internationally.**

At the heart of its design philosophy is an **enthusiastic ambition** to creatively harness new technologies through innovative thinking, a **bridge between technology, art and design**, generating an architecture that address contemporary issues in emerging sectors and that evolves through concepts, as **a series of built ideas.**

The integration of multicultural experiences with ideas and a strong sense of spatial investigation results in an intellectually challenging and spatially complex architecture that not only responds to the existing environment, culture and politics, but seeks to define an innovative visions of the future with the freedom to develop unique and independent urban experiences.

The work of Matteo Cainer Architects has been **widely published** in numerous books and international magazines. It has **received various mentions and nominations** among which the red dot award and in 2010 the studio was nominated as one of **25 young international emerging practices.**

# TEAM PROFILE

Composed of a team of highly qualified and motivated architects, we have structured ourselves with experts in urban design, architecture, interior and architects working on advance computing techniques, graphic design and model building.

To better nourish talent within the practice our teams are in constant dialogue with our consultants:

**Quantity Surveyor/ Cost consultants**  
MB&co (France), Gleeds(United Kingdom)

**Mechanical and Electrical**  
Espace Temps(France), Waterman( United Kingdom)

**Structural Engineers:**  
BET Batiserf(France) Ove Arup (United Kingdom)

**Collaborations:**  
Fletcherpriest Architects(London) IAN+ (Rome)

Architecture and the pleasure of experimentation and research is the goal of our practice, however it is the very nature of Architecture that requires our ability to **collaborate inside, alongside and outside with multidisciplinary teams of experts** ranging from engineers to landscape architects and designers.

# SELECTED PROJECTS

**Open Gate**  
Suncheon Art Platform  
Suncheon, South Korea | 5,500 m<sup>2</sup>

**Quartz Museum**  
New National Gallery and Ludwig Museum  
Budapest, Hungary | 43,000 m<sup>2</sup>

**La Forêt Urbaine**  
Penthouse refurbishment  
Paris, France | 1,150 m<sup>2</sup>

**Timeless Cube**  
National Museum of Afghanistan  
Kabul, Afghanistan | 17,120 m<sup>2</sup>

**Busan Camellian Opera House**  
Opera House and Multiform theatre  
Busan, Korea | 56,600 m<sup>2</sup>

**Three Stone Performing Arts Center**  
Performing Arts Center, Library, Restaurant  
Taipei, Taiwan | 78,400 m<sup>2</sup>

**MOCAPE**  
Museum of Contemporary Arts and Planning  
Shenzhen, China | 82,050 m<sup>2</sup>

**The VOID**  
Micro-Architecture  
Milano, Italy | 105 m<sup>2</sup>

For more information please contact:

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## Open Gate

Suncheon Art Platform

Suncheon, KOREA | 5,500 m<sup>2</sup>

Competition Entry



## Busan Camellian Opera House

Busan, KOREA | 56,600 m<sup>2</sup>

Opera House and Multifunction Theatre

Honorable Mention-Finalist



## Quartz Museum

New National Gallery and Ludwig Museum

Budapest, HUNGARY | 43,000 m<sup>2</sup>

Competition Entry

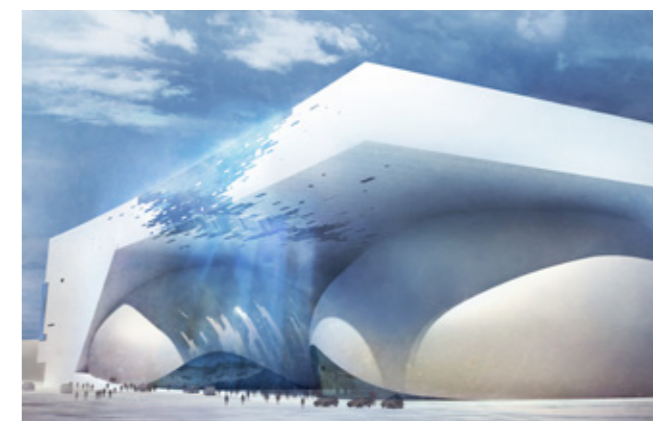


## Three Stone Performing Arts Center

Taipei, TAIWAN | 78,400 m<sup>2</sup>

Performing Arts Center, Library, Restaurant

Competition Entry



## La Forêt Urbaine

Paris, FRANCE | 1150 m<sup>2</sup>

Penthouse refurbishment

Under Construction

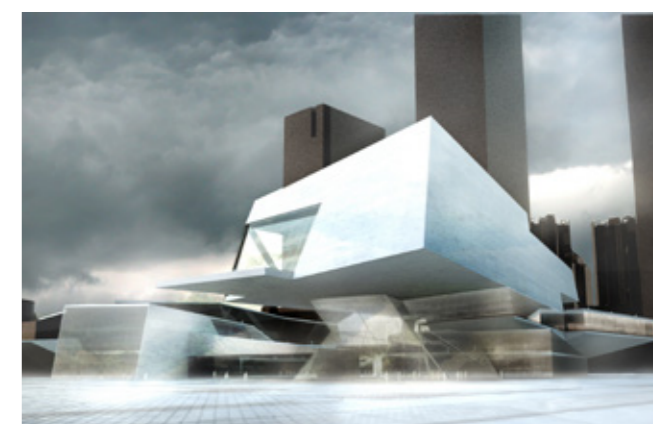


## Museum of Contemporary Arts

Shenzhen, CHINA | 82,050 m<sup>2</sup>

MOCAPE, Cultural Institution

Competition Entry



## Timeless Cube

Kabul, AFGHANISTAN | 78,400 m<sup>2</sup>

National Museum Complex

Competition Entry



## Piazza Interni- A VOID

Milano, IT | 105 m<sup>2</sup>

Micro-Installation

Built

